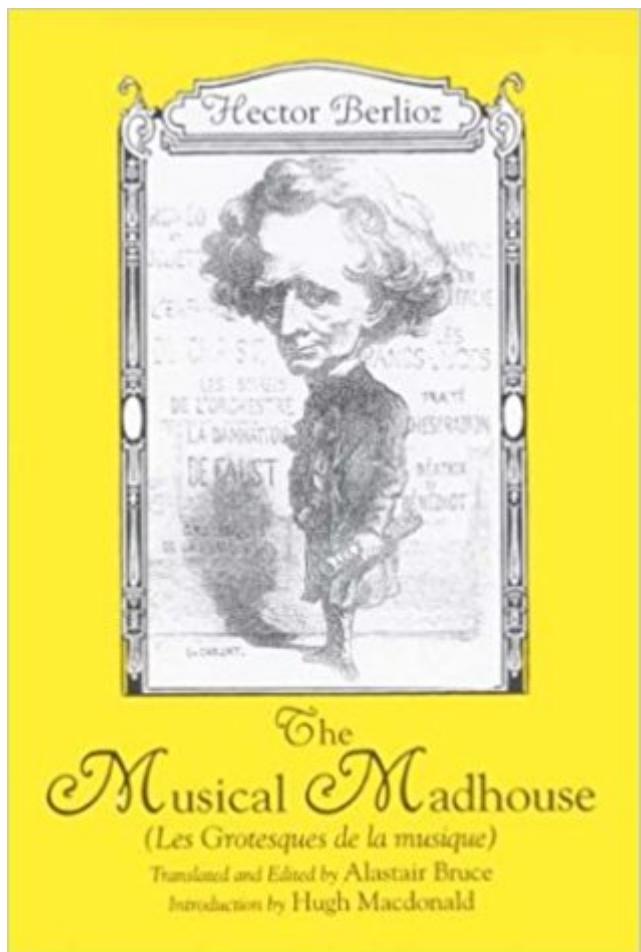


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The Musical Madhouse: An English Translation Of Berlioz's *Les Grotesques De La Musique* (Eastman Studies In Music)



Synopsis

Hector Berlioz's *Les Grotesques de la musique* is the only one of his books that has never been translated into English in its entirety. It is by far the funniest of all his works, and consists of a number of short anecdotes, witticisms, open letters, and comments on the absurdities of concert life. Alastair Bruce's fluid translation brings to life this important composer and *bon vivant*. He does a wonderful job of conveying all the puns, jokes, and invective of Berlioz's prose as well as the nuances of his stories. He even imitates a Tahitian accent in the translation, as Berlioz does in the original. The notes will give the reader insight into the innuendos and in-jokes that fill the pages. This translation will take its place among other translations of Berlioz's prose writings, bringing to the reader more lively examples of a still misunderstood composer caught up in the musical life of mid-nineteenth century Paris. With an introduction by Hugh Macdonald. Alastair Bruce is a London-based management consultant and former treasurer of the Berlioz Society. Hugh Macdonald is General Editor of New Berlioz Edition.

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